

Best Of All Worlds



The ART TubeFire8™ delivers the best of all worlds in one tube driven digital audio interface package. Ideal for any recording application, the TubeFire8™ packs eight incredibly warm second-generation discrete Class-A vacuum tube microphone preamps into a single rack space audio interface with balanced I/O, headphone monitoring and FireWire connectivity.

Every input channel offers both XLR input and 1/4-inch TRS balanced input with 70dB of gain. All inputs have independent -10dB Pad, High Pass filter, Phase Invert, clip indicators and a wide range LED meter to monitor the preamp levels. Phantom power is available on all XLR inputs making it ideal for complex multi-track recording with high quality condenser microphone sources.

Two front mounted 1/4-inch instrument level inputs (Channels 1 & 2) allow quick direct connection of any keyboard, acoustic guitar or bass without re-patching the rear panel or reaching for an additional direct box.

- Comes with Steinberg's Cubase LE 48-track (for both Mac and Windows operating systems)
- 8 x Quality Second-generation Discrete Class-A vacuum Tube Microphone Preamps
- 8 x XLR & 1/4-inch TRS Combi-jack Inputs
- 2 x Additional Front Mounted 1/4-inch Instrument Inputs (CH1 & 2)
- 8 x 1/4-inch TRS Balanced Outputs
- 1 x 1/4-inch TRS Headphone Jack
- 8 x Input Gain / Channel Level / HPF / Phase Invert
- 8 x Channel Metering (4 bar led graph w/ clip indicator)
- 44.1KHz, 48KHz, 88.2KHz, 96KHz Sample Rates
- 24-204KHz External Sample Rate
- 44.1K, 48K, 88.2K, 96K, 176.4K, 192K Internal Sample Rates



For more information on any ART products including the TubeFire8, please visit www.artproaudio.com